



Empire State Development

**FILM TAX CREDIT – QUARTERLY REPORT
CALENDAR YEAR 2018: FIRST QUARTER
MARCH 31, 2018**

Empire State Development (ESD) oversees administration of the film production and post-production tax credits.

This report reflects program activity during this quarter. The information presented includes projected spending, hires, and estimated credits for film and post-production projects deemed eligible to participate in the Program, and, pursuant to new reporting requirements, actual spending, hires and credits issued to projects that have been completed and audited.

ESD accepts initial applications on a rolling basis and reviews them when deemed complete. A preliminary eligibility determination is made for all applications that meet the criteria set forth in statute and regulations and applicants are invited to submit a final application once projects are finished. This report reflects new applications submitted during January, February, and March 2018.

Production companies may be eligible to receive a fully refundable base line credit of 30 percent of qualified production costs and post-production costs incurred in New York State. Additional incentives may be available in each of the tax credit Programs and subject to additional requirements.

INITIAL APPLICATIONS BY TAX CREDIT LEVEL

The tax credit is claimed pursuant to a three-tiered schedule. Projects issued less than \$1 million in credits can claim the entire credit in the first year. Projects with credits issued of more than \$1 million but less than \$5 million can claim the credit over two years (50% each year); and, projects issued credits of \$5 million or more can claim the credit over three years (33% each

Empire State Development

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year). Below is a summary of the initial applications received this quarter based on the amount of estimated credits.

- Number of Projects, estimated credits of less than \$1 million: 27 projects/ \$6,281,586
- Number of Projects, estimated credits of \$1 million up to \$5 million: 19 projects/\$48,075,272
- Number of Projects, estimated credits of \$5 million or more: 8 projects/\$109,619,471

For film production projects, once a project is completed and a final application is submitted and approved, a tax credit certificate is issued. The timing of credit claims is based on: (1) the project completion date, (2) the allocation year and (3) the size of the credit allotted. The first year an approved applicant can claim a credit is the taxable year in which the project is completed or the year following the allocation year, whichever is later.

For post-production projects, the credit shall be allowed for the taxable year in which the production of such qualified film is completed.

The projected completion dates for the initial applications submitted this quarter fall between February 2018 and July 2019.

INITIAL APPLICATIONS – FILM PRODUCTION CREDIT

During the first quarter of 2018, the Film Tax Credit Program deemed 45 initial applications eligible to submit a final application for credits. The data in this report is based on those projects, which include 18 films, 1 television movie, 14 pilots, and 12 series totaling over \$159.2MM in estimated credits.

INITIAL APPLICATIONS – FILM PRODUCTION CREDIT – BY MONTH

- January 2018, 8 initial applications received, estimated tax credits: \$5,766,184
- February 2018, 19 initial applications received, estimated tax credits: \$78,683,959
- March 2018, 18 initial applications received, estimated tax credits: \$74,827,320

Chart A shows the estimated number of hires, qualified costs, and total New York budget per project for the 45 initial applications approved this quarter. The New York budget represents the estimated spending in New York State. The figures shown in the column for number of employees are head-count numbers, not full-time equivalents.

FILM - PRODUCTION TAX CREDIT PROGRAM			
Chart A			
Initial Applications Submitted During the 1st Quarter 2018			
ID	Number of Employees	Qualified Costs	Total NY Budget
2036	302	\$1,611,937	\$2,905,224
2038	116	\$12,343,581	\$18,433,626
2039	115	\$628,842	\$913,750
2040	71	\$134,337	\$187,307
2041	13	\$2,044,511	\$3,030,038
2042	82	\$225,492	\$310,902
2043	154	\$891,556	\$1,199,891
2044	333	\$1,340,358	\$1,755,679
2045	851	\$11,167,575	\$16,113,837
2046	43	\$358,639	\$513,375
2047	223	\$745,259	\$1,162,281
2048	2,731	\$42,140,881	\$74,325,567
2049	1,489	\$33,982,828	\$55,125,200
2050	891	\$8,373,672	\$9,436,861
2051	20	\$46,940	\$53,418
2052	300	\$1,875,145	\$2,497,703
2053	2,326	\$21,576,691	\$33,577,818
2054	95	\$569,567	\$1,143,532
2055	2,559	\$44,402,526	\$56,381,104
2056	24	\$45,606	\$82,683
2057	225	\$3,480,089	\$12,418,211
2058	5,294	\$68,369,002	\$88,718,090
2059	1,186	\$7,462,985	\$8,742,084
2060	2,234	\$29,074,090	\$40,915,493
2061	761	\$5,823,717	\$7,874,089
2062	2,158	\$8,529,803	\$10,121,375
2063	939	\$7,353,451	\$8,887,271
2064	1,219	\$7,106,844	\$8,649,963
2065	1,114	\$6,847,716	\$7,885,131
2066	880	\$8,480,462	\$10,836,721
2067	1,131	\$6,744,163	\$8,465,947
2068	549	\$8,844,452	\$10,412,817
2069	1,605	\$13,204,003	\$17,414,802
2070	3,376	\$67,177,608	\$82,271,768

Chart A Continued			
ID	Number of Employees	Qualified Costs	Total NY Budget
2071	814	\$6,919,310	\$9,268,823
2072	2,924	\$57,655,571	\$68,872,859
2073	285	\$529,035	\$934,546
2074	95	\$1,520,086	\$2,600,506
2075	328	\$1,748,754	\$2,465,597
2076	241	\$7,154,723	\$11,305,257
2077	754	\$5,652,600	\$9,279,000
2078	195	\$378,400	\$500,000
2079	396	\$12,904,674	\$18,366,006
2080	191	\$716,435	\$1,252,445
2081	160	\$448,248	\$680,822
Totals	41,792	\$528,632,164	\$728,289,419

INITIAL APPLICATIONS – POST-PRODUCTION CREDIT

During the first quarter of 2018, the Film Tax Credit Program deemed 9 initial applications for the post-production tax credit eligible to submit a final application for credits.

INITIAL APPLICATIONS – POST- PRODUCTION CREDIT – BY MONTH

- January 2018, 1 initial applications received, estimated tax credits: \$3,378,793
- February 2018, 4 initial applications received, estimated tax credits: \$843,909
- March 2018, 4 initial applications received, estimated tax credits: \$473,164

Chart B shows the estimated number of hires, qualified costs, and total New York budget for each of the 9 post-production projects approved this quarter.

FILM - POST PRODUCTION TAX CREDIT PROGRAM			
Chart B			
Initial Applications Submitted During the 1st Quarter 2018			
ID	Number of Employees	Qualified Costs	Total NY Budget
467	21	\$11,262,644	\$11,262,644
468	0	\$1,500,000	\$1,500,000
470	0	\$178,050	\$178,050
471	0	\$150,000	\$150,000
472	0	\$100,000	\$100,000
473	11	\$95,464	\$95,464
474	18	\$412,092	\$564,740
475	10	\$969,658	\$980,958
489	50	\$984,983	\$2,208,376
Totals	110	\$15,652,891	\$17,040,232

FINAL APPLICATIONS – CREDITS ISSUED – FILM PRODUCTION AND POST PRODUCTION

Statutory provisions enacted in 2013 require that additional information be disclosed about the name of the company receiving the film and post-production tax credit, the amount of tax credit issued, and the credit eligible hours and wages for each project issued a credit. This new reporting requirement is applicable to film companies that submitted an initial application on or after March 28, 2013 AND have since completed their projects and were issued tax credits.

During the first quarter of 2018, 36 film projects and 29 post-production projects were issued credits that are subject to this new requirement. Charts C and D show the project name, the studio when applicable, the company that was issued the credit, the state where the company is incorporated, the county when applicable, the qualified costs, the total spending in New York State, the total number of employees hired, the credit eligible hours and credit eligible wages, and the credit issued amount for each of these 65 projects.

- Chart C - The 36 film projects issued credits during this reporting period spent \$562MM in New York State, hired 41,380 production workers and were issued credits of \$121.3MM.
- Chart D - The 29 post-production projects issued credits during this period spent \$25.2MM in New York State, hired 424 production workers and were issued credits of \$6.1MM.

Chart C

FILM TAX CREDIT PROGRAM - CREDITS ISSUED

Project	Studio	Company	State of Inc.	County	Qualified Costs	NYS Spend	Total Hires	Credit Eligible Hours	Credit Eligible Wages	Credit Issued Amount
Pebble of Love in the Shoe of My Life		PLSL Film LLC	NM		\$190,244	\$219,492	67	5,146	\$69,700	\$57,073
Asockalypse		Findmymissingsocks.com	NY	NY	\$469,492	\$575,306	143	9,987	\$183,734	\$140,848
Back in the Day		The Movie Group LLC	DE		\$1,780,550	\$3,136,745	744	36,366	\$1,154,181	\$534,165
Condemned		Condemned LLC	NY	NY	\$451,253	\$596,352	84	8,553	\$115,233	\$135,376
Mysteries of Laura - Pilot	WB	Warner Bros. Television	DE		\$5,496,819	\$6,605,627	987	65,163	\$2,764,528	\$1,649,046
Chapter and Verse		Chapter & Verse Film Group, Inc.	NY	NY	\$836,771	\$1,282,202	300	21,957	\$577,649	\$251,031
Most Beautiful Island		Palomo Films LLC	NY	Kings	\$177,377	\$221,743	64	3,519	\$41,315	\$53,213
Malfunxions and Coincidences		Livingston Crossing LLC	CA		\$209,849	\$334,892	208	5,781	\$86,249	\$62,955
Limitless - Pilot	CBS	Eye Productions, Inc.	DE		\$7,312,608	\$9,075,575	198	82,004	\$3,612,014	\$2,193,783
Another Soul		PC Productions, Inc.	NY	NY	\$117,492	\$144,367	43	4,002	\$58,143	\$35,248
Nerve	Lionsgate	Dare Productions, Inc.	CA		\$14,967,792	\$19,043,150	768	160,622	\$7,021,281	\$4,490,338
Shades of Blue - Season 1	NBCU	Universal Television LLC	CA		\$42,190,530	\$53,734,561	3,358	427,247	\$19,180,695	\$12,657,159
Person of Interest - Season 5	WB	Bonanza Productions, Inc.	CA		\$37,002,989	\$47,398,768	4,745	474,443	\$19,736,709	\$11,100,897
The Eyes		Good To Be Seen Films LLC	NJ		\$121,588	\$168,411	51	3,482	\$50,693	\$36,476
Crown Heights		Darker Than Blue Production, Inc.	NY	Kings	\$2,116,129	\$2,562,523	617	40,830	\$984,880	\$634,839
Saturday Night Live - Season 41	NBCU	NBC Studios LLC	NY	NY	\$52,661,706	\$83,275,362	2,747	412,172	\$24,173,495	\$15,798,512
Easter Mysteries		Easter Mysteries on Film LLC	NY	NY	\$358,110	\$634,743	69	5,404	\$132,517	\$107,433
A Good Dream		Doe-Eyed Pictures LLC	NY	NY	\$167,510	\$222,410	99	7,014	\$103,321	\$50,253
Blind		Sightless Films, Inc.	NY	NY	\$1,000,935	\$1,557,298	374	22,345	\$542,291	\$300,280
Love After Love		Love After Love, Inc.	NY	Kings	\$752,904	\$1,125,478	121	17,117	\$281,751	\$225,871
Feed the Beast - Season 1	Lionsgate	Go for Broke Productions, Inc.	NY	NY	\$27,973,354	\$40,484,803	2,150	280,156	\$13,006,793	\$8,392,006
Nightcap - Season 1		Dakota Pictures, Inc.	CA		\$2,621,125	\$5,242,756	213	27,298	\$1,215,304	\$786,337
Braindead - Season 1	CBS	Eye Productions, Inc.	DE		\$34,677,191	\$48,801,804	3,092	397,814	\$18,119,764	\$10,403,157
Rebel in the Rye		Rebel Movie NY, Inc.	DE		\$7,611,401	\$10,029,846	892	78,129	\$3,429,049	\$2,283,420
Girls - Season 6	HBO	Half A Yogurt Productions LLC	DE		\$22,770,515	\$40,912,966	2,201	301,336	\$12,392,972	\$6,831,154
The Comedian		Comedian PS LLC	CA		\$9,332,988	\$10,921,909	1,428	109,303	\$4,623,301	\$2,799,897

Chart C Continued

Project	Studio	Company	State of Inc.	County	Qualified Costs	NYS Spend	Total Hires	Credit Eligible Hours	Credit Eligible Wages	Credit Issued Amount
Crashing - Season 1	HBO	Crash For Gold Productions LLC	DE		\$13,520,765	\$18,651,939	2,229	156,744	\$6,552,960	\$4,056,230
Deuce - Season 1	HBO	Penny Lane Productions LLC	DE		\$48,155,500	\$61,666,406	4,209	528,300	\$22,227,566	\$14,446,650
Going Places		GP Movie, Inc.	NY	NY	\$4,452,258	\$5,756,593	523	60,663	\$2,109,263	\$1,335,678
The Marvelous Mrs. Maisel - Pilot	Amazon	Picrow Streaming, Inc.	CA		\$9,471,131	\$11,319,395	1,238	104,221	\$4,463,169	\$2,841,339
The Only Living Boy In New York	Amazon	Only Living Boy Productions LLC	NY	Ulster	\$9,770,380	\$14,109,611	1,435	129,467	\$4,820,920	\$2,931,114
Taipei		Digital Cities LLC	CA		\$285,974	\$469,185	132	7,316	\$128,759	\$85,792
Drunk Girl High Guy	VIACOM	Viacom International, Inc.	DE		\$1,002,257	\$1,300,447	329	13,538	\$566,922	\$300,677
Blacklist Redemption - Season 1	SONY	Topanga Productions, Inc.	CA		\$29,875,107	\$40,657,140	2,912	283,191	\$13,629,136	\$8,962,532
Odd Mom Out - Season 3		Bravo Media Productions	DE		\$8,503,047	\$12,609,169	1,447	96,390	\$4,293,887	\$2,550,914
Instinct	CBS	CBS Television Studios	DE		\$6,046,680	\$7,163,159	1,163	64,341	\$3,086,358	\$1,814,004
Totals					\$404,452,321	\$562,012,133	41,380	4,451,361	\$195,536,502	\$121,335,697

Chart D

POST - PRODUCTION TAX CREDIT PROGRAM - CREDITS ISSUED

Project	Studio	Company	State of Inc.	County	Qualified Costs	NYS Spend	Total Hires	Credit Eligible Hours	Credit Eligible Wages	Credit Issued Amount
Dead of Night - Season 2	NBCU	Peacock Productions	DE		\$640,559	\$1,179,741	44	8,904	\$391,697	\$192,168
The Venture Bros		Titmouse, Inc.	DE		\$2,385,456	\$2,685,940	43	41,378	\$1,563,035	\$718,769
Roger Waters The Wall		Rue 21 Productions	DE		\$1,636,855	\$2,765,493	18	8,659	\$538,412	\$491,057
Redrum - Season 3		Stephen David Entertainment, Inc.	DE		\$592,949	\$595,574	12	9,172	\$328,915	\$177,885
Lost in Florence		The Florence Blues LLC	NY	NY	\$155,238	\$188,692	8	2,920	\$70,782	\$46,571
Z - Episode 1		Picrow, Inc.	CA		\$369,866	\$403,194	30	2,922	\$136,430	\$110,960
Year By The Sea		Year by the Sea LLC	MI		\$73,705	\$123,085	7	206	\$23,250	\$22,112
Strange Weather		Strange Weather Film, Inc.	NY	NY	\$335,605	\$399,188	24	3,688	\$198,170	\$100,681
Measure of a Man		One Fat Summer Productions	RI		\$328,511	\$471,905	8	3,196	\$106,961	\$98,553

Chart D Continued

Project	Studio	Company	State of Inc.	County	Qualified Costs	NYS Spend	Total Hires	Credit Eligible Hours	Credit Eligible Wages	Credit Issued Amount
Making of the Mob 2: Chicago		Stephen David Entertainment LLC	DE		\$1,660,595	\$1,998,262	41	14,658	\$717,992	\$498,179
Class Rank		Class Rank Productions LLC	LA		\$41,653	\$42,360	2	480	\$10,000	\$12,496
One Last Thing		One Last Thing LLC	NY	NY	\$188,812	\$192,853	5	3,616	\$72,742	\$56,644
The Discovery		Discovery Productions, Inc.	RI		\$424,715	\$523,149	16	3,405	\$150,507	\$127,415
Mars - Season 1	National Geographic	Radical Media LLC	NY	Kings	\$1,896,370	\$2,331,344	18	4,076	\$246,514	\$568,911
Beirut		High Wire LLC	MI		\$823,672	\$1,030,298	17	5,420	\$212,243	\$247,102
Girls Trip	NBCU	Trip Productions NY LLC	CA		\$2,277,155	\$2,906,025	42	15,919	\$779,465	\$683,147
Hap and Leonard - Season 2	AMC Studios	Hap and Leonard Productions II LLC	DE		\$1,422,409	\$1,624,669	33	11,424	\$522,483	\$426,723
Masters of Sex - Season 4 (Ep. 8)	SONY	Remote Broadcasting, Inc.	CA		\$95,650	\$95,650	0	0	\$0	\$28,695
Underground - Season 2	SONY	Woodridge Productions, Inc.	CA		\$1,095,026	\$1,095,026	0	0	\$0	\$328,508
The Beguiled	Focus Features	Delta Films LLC	LA		\$1,159,224	\$1,328,445	20	9,894	\$524,997	\$347,767
Death Wish	MGM Studios	Death Wish Productions LLC	CA		\$213,850	\$213,850	0	0	\$0	\$74,848
Overexposed		Preacher Films LLC	TN		\$63,950	\$64,200	0	0	\$0	\$19,185
Dementia 13		Haloran LLC	DE		\$94,879	\$112,071	6	3,850	\$39,500	\$28,464
Dark Places		Stephen David Entertainment LLC	DE		\$642,838	\$695,577	16	9,004	\$394,753	\$192,851
New Money		New Money LLC	MI		\$25,800	\$25,800	0	0	\$0	\$7,740
All Saints		Autumn Pictures LLC	TN		\$427,790	\$427,790	0	0	\$0	\$128,337
The Girlfriend Experience - Season 2 (Eps. 1-7)	Starz	GFE34 LLC	NY	NY	\$830,852	\$1,102,264	7	2,962	\$233,832	\$249,256
Mission Control - Pilot	CBS	Eye Productions, Inc.	DE		\$148,665	\$148,665	0	0	\$0	\$44,599
The Girlfriend Experience - Season 2 (Eps. 8-14)	Starz	GFE Productions, Inc.	NY	NY	\$461,540	\$475,386	6	680	\$24,996	\$138,462
Totals					\$20,514,189	\$25,246,496	424	166,433	\$7,287,676	\$6,168,085