



# Empire State Development

**FILM TAX CREDIT – QUARTERLY REPORT  
CALENDAR YEAR 2017: SECOND QUARTER  
JUNE 30, 2017**

Empire State Development (ESD) oversees administration of the film production and post-production tax credits.

This report reflects program activity during this quarter. The information presented includes projected spending, hires, and estimated credits for film and post-production projects deemed eligible to participate in the Program, and, pursuant to new reporting requirements, actual spending, hires and credits issued to projects that have been completed and audited.

ESD accepts initial applications on a rolling basis and reviews them when deemed complete. A preliminary eligibility determination is made for all applications that meet the criteria set forth in statute and regulations and applicants are invited to submit a final application once projects are finished. This report reflects new applications submitted during April, May, and June, 2017.

Production companies may be eligible to receive a fully refundable base line credit of 30 percent of qualified production costs and post-production costs incurred in New York State. Additional incentives may be available in each of the tax credit Programs and subject to additional requirements.

## **INITIAL APPLICATIONS BY TAX CREDIT LEVEL**

The tax credit is claimed pursuant to a three tiered schedule. Projects issued less than \$1 million in credits can claim the entire credit in the first year. Projects with credits issued of more than \$1 million but less than \$5 million can claim the credit over two years (50% each year); and, projects issued credits of \$5 million or more can claim the credit over three years (33% each year). Below is a summary of the initial applications received this quarter based on the amount of estimated credits.

- |   |                           |
|---|---------------------------|
| ▪ Number of Projects, estimated credits of less than \$1 million:         | 54 projects/ \$16,920,738 |
| ▪ Number of Projects, estimated credits of \$1 million up to \$5 million: | 14 projects/\$28,982,975  |
| ▪ Number of Projects, estimated credits of \$5 million or more:           | 21 projects/\$277,609,382 |

For film production projects, once a project is completed and a final application is submitted and approved, a tax credit certificate is issued. The timing of credit claims is based on: (1) the project completion date, (2) the allocation year and (3) the size of the credit allotted. The first year an approved applicant can claim a credit is the taxable year in which the project is completed or the year following the allocation year, whichever is later.

For post-production projects, the credit shall be allowed for the taxable year in which the production of such qualified film is completed.

The projected completion dates for the initial applications submitted this quarter fall between June 2017 and October 2019.

**INITIAL APPLICATIONS – FILM PRODUCTION CREDIT**

During the second quarter of 2017, the Film Tax Credit Program deemed 74 initial applications eligible to submit a final application for credits. The data in this report is based on those projects, which include 44 films, 2 pilots, and 28 series totaling over \$319.6MM in estimated credits.

**INITIAL APPLICATIONS – FILM PRODUCTION CREDIT – BY MONTH**

- April 2017, 16 initial applications received, estimated tax credits: \$38,407,112
- May 2017, 24 initial applications received, estimated tax credits: \$107,901,448
- June 2017, 34 initial applications received, estimated tax credits: \$173,330,647

Chart A shows the estimated number of hires, qualified costs, and total New York budget per project for the 74 initial applications approved this quarter. The New York budget represents the estimated spending in New York State. The figures shown in the column for number of employees are head-count numbers, not full-time equivalents.

| FILM - PRODUCTION TAX CREDIT PROGRAM                       |                     |                 |                 |
|--|---------------------|-----------------|-----------------|
| Chart A  |                     |                 |                 |
| Initial Applications Submitted During the 2nd Quarter 2017 |                     |                 |                 |
| ID   | Number of Employees | Qualified Costs | Total NY Budget |
| 1846   | 1,503               | \$16,760,978    | \$22,376,919    |
| 1847   | 261                 | \$4,569,208     | \$6,143,665     |
| 1848   | 593                 | \$2,231,371     | \$3,238,940     |
| 1849   | 207                 | \$641,011       | \$921,966       |
| 1850   | 66                  | \$94,299        | \$118,019       |
| 1851   | 922                 | \$8,996,289     | \$12,698,885    |
| 1852   | 311                 | \$1,130,310     | \$1,494,894     |
| 1853   | 2,068               | \$42,898,044    | \$59,649,541    |
| 1854   | 597                 | \$1,228,428     | \$1,386,222     |
| 1855   | 385                 | \$2,678,875     | \$3,702,803     |

**Chart A - Continued**

| <b>ID</b> | <b>Number of Employees</b> | <b>Qualified Costs</b> | <b>Total NY Budget</b> |
|-----------|----------------------------|------------------------|------------------------|
| 1856      | 325                        | \$2,231,135            | \$3,457,409            |
| 1857      | 2,505                      | \$35,297,570           | \$48,966,760           |
| 1858      | 205                        | \$5,556,681            | \$10,956,171           |
| 1859      | 209                        | \$192,243              | \$248,794              |
| 1860      | 1,169                      | \$10,491,978           | \$13,886,302           |
| 1861      | 42                         | \$190,994              | \$241,432              |
| 1862      | 2,306                      | \$24,625,170           | \$31,269,013           |
| 1863      | 3,227                      | \$46,791,018           | \$55,529,390           |
| 1864      | 988                        | \$41,539,445           | \$55,372,784           |
| 1865      | 334                        | \$2,653,173            | \$4,943,107            |
| 1867      | 2,504                      | \$26,154,648           | \$34,572,543           |
| 1868      | 61                         | \$159,794              | \$186,327              |
| 1869      | 79                         | \$1,150,148            | \$1,637,911            |
| 1870      | 328                        | \$5,844,468            | \$7,208,271            |
| 1871      | 2,616                      | \$37,430,397           | \$50,179,007           |
| 1872      | 478                        | \$3,679,658            | \$4,999,861            |
| 1873      | 949                        | \$9,460,525            | \$14,668,913           |
| 1874      | 128                        | \$1,317,630            | \$2,263,793            |
| 1875      | 334                        | \$4,820,770            | \$7,845,996            |
| 1876      | 109                        | \$505,803              | \$631,392              |
| 1877      | 523                        | \$2,688,446            | \$4,101,372            |
| 1878      | 58                         | \$174,086              | \$240,000              |
| 1879      | 40                         | \$147,733              | \$177,820              |
| 1880      | 139                        | \$1,298,969            | \$1,851,231            |
| 1881      | 552                        | \$3,535,029            | \$4,580,934            |
| 1882      | 424                        | \$1,268,286            | \$1,712,106            |
| 1883      | 2,744                      | \$45,722,165           | \$63,257,975           |
| 1884      | 6,566                      | \$85,595,120           | \$107,371,449          |
| 1885      | 2,984                      | \$19,455,312           | \$24,968,224           |
| 1886      | 80                         | \$729,799              | \$1,006,124            |
| 1888      | 84                         | \$839,668              | \$1,019,007            |
| 1889      | 100                        | \$920,113              | \$1,225,128            |
| 1890      | 256                        | \$224,195              | \$328,907              |
| 1891      | 1,128                      | \$11,873,987           | \$18,366,466           |
| 1892      | 155                        | \$1,302,600            | \$1,995,803            |
| 1893      | 3,975                      | \$42,183,821           | \$51,978,006           |
| 1894      | 12                         | \$70,916               | \$114,730              |
| 1895      | 566                        | \$4,887,965            | \$8,389,834            |
| 1896      | 28                         | \$166,178              | \$174,909              |
| 1897      | 205                        | \$1,664,293            | \$2,144,388            |
| 1898      | 2,484                      | \$64,284,095           | \$81,639,769           |
| 1899      | 465                        | \$14,094,018           | \$26,250,038           |
| 1900      | 177                        | \$769,881              | \$1,450,000            |

| <b>Chart A - Continued</b> |                            |                        |                        |
|----------------------------|----------------------------|------------------------|------------------------|
| <b>ID</b>                  | <b>Number of Employees</b> | <b>Qualified Costs</b> | <b>Total NY Budget</b> |
| 1901                       | 3,419                      | \$37,746,608           | \$53,574,450           |
| 1902                       | 2,469                      | \$19,290,723           | \$28,047,347           |
| 1903                       | 138                        | \$1,850,157            | \$2,264,434            |
| 1904                       | 189                        | \$662,166              | \$1,036,945            |
| 1905                       | 125                        | \$710,559              | \$958,018              |
| 1906                       | 122                        | \$1,955,085            | \$2,319,898            |
| 1907                       | 12,230                     | \$69,310,538           | \$106,904,270          |
| 1908                       | 6,363                      | \$44,294,386           | \$55,967,424           |
| 1909                       | 2,926                      | \$46,320,290           | \$61,114,175           |
| 1910                       | 11,559                     | \$78,586,552           | \$94,929,692           |
| 1911                       | 78                         | \$144,184              | \$185,755              |
| 1912                       | 102                        | \$650,207              | \$1,344,644            |
| 1913                       | 441                        | \$2,257,649            | \$3,365,968            |
| 1914                       | 888                        | \$2,324,136            | \$3,002,708            |
| 1915                       | 382                        | \$1,390,745            | \$1,904,421            |
| 1916                       | 1,245                      | \$72,331,958           | \$94,376,452           |
| 1917                       | 2,485                      | \$28,659,823           | \$50,061,113           |
| 1918                       | 209                        | \$903,182              | \$1,236,871            |
| 1924                       | 363                        | \$2,769,382            | \$3,586,261            |
| 1927                       | 319                        | \$4,235,294            | \$5,987,875            |
| 1937                       | 218                        | \$1,578,549            | \$2,222,058            |
| <b>Totals</b>              | <b>95,824</b>              | <b>\$1,063,190,909</b> | <b>\$1,439,532,029</b> |

#### **INITIAL APPLICATIONS – POST-PRODUCTION CREDIT**

During the second quarter of 2017, the Film Tax Credit Program deemed 15 initial applications for the post-production tax credit eligible to submit a final application for credits.

#### **INITIAL APPLICATIONS – POST- PRODUCTION CREDIT – BY MONTH**

- April 2017, 8 initial applications received, estimated tax credits: \$1,528,925
- May 2017, 3 initial applications received, estimated tax credits: \$459,538
- June 2017, 4 initial applications received, estimated tax credits: \$1,885,425

Chart B shows the estimated number of hires, qualified costs, and total New York budget for each of the 15 post-production projects approved this quarter.

| <b>POST - PRODUCTION TAX CREDIT PROGRAM</b>                       |                            |                        |                        |
|---|----------------------------|------------------------|------------------------|
| <b>Chart B</b>  |                            |                        |                        |
| <b>Initial Applications Submitted During the 2nd Quarter 2017</b> |                            |                        |                        |
| <b>ID</b>   | <b>Number of Employees</b> | <b>Qualified Costs</b> | <b>Total NY Budget</b> |
| 401   | 0                          | \$550,000              | \$550,000              |
| 403   | 4                          | \$621,307              | \$703,807              |
| 404   | 53                         | \$520,112              | \$612,722              |
| 405   | 3                          | \$36,765               | \$36,765               |
| 406   | 14                         | \$2,349,945            | \$3,101,328            |
| 407   | 4                          | \$499,203              | \$545,503              |
| 409   | 6                          | \$58,500               | \$65,500               |
| 410   | 5                          | \$424,414              | \$499,414              |
| 411   | 0                          | \$1,000,000            | \$1,000,000            |
| 412   | 0                          | \$624,539              | \$624,539              |
| 413   | 8                          | \$3,590,428            | \$3,860,604            |
| 414   | 24                         | \$1,832,187            | \$2,133,865            |
| 415   | 6                          | \$107,379              | \$128,879              |
| 416   | 39                         | \$460,580              | \$758,030              |
| 417   | 4                          | \$133,506              | \$148,506              |
| <b>Totals</b>   | <b>170</b>                 | <b>\$12,808,865</b>    | <b>\$14,769,462</b>    |

## **FINAL APPLICATIONS – CREDITS ISSUED – FILM PRODUCTION AND POST PRODUCTION**

Statutory provisions enacted in 2013 require that additional information be disclosed about the name of the company receiving the film and post-production tax credit, the amount of tax credit issued, and the credit eligible hours and wages for each project issued a credit. This new reporting requirement is applicable to film companies that submitted an initial application on or after March 28, 2013 AND have since completed their projects and were issued tax credits.

During the second quarter of 2017, 48 film projects and 26 post-production projects were issued credits that are subject to this new requirement. Charts C and D show the project name, the studio when applicable, the company that was issued the credit, the state where the company is incorporated, the county when applicable, the qualified costs, the total spending in New York State, the total number of employees hired, the credit eligible hours and credit eligible wages, and the credit issued amount for each of these 74 projects.

- Chart C - The 48 film projects issued credits during this reporting period spent \$813.5MM in New York State, hired 58,730 production workers and were issued credits of \$180.1MM.
- Chart D - The 26 post-production projects issued credits during this period spent \$26.1MM in New York State, hired 319 production workers and were issued credits of \$7.1MM.

**Chart C**

**FILM TAX CREDIT PROGRAM - CREDITS ISSUED**

| PROJECT                       | Studio     | Company                         | State of Inc. | County | Qualified Costs | NYS Spend    | Total Hires | Credit Eligible Hours | Credit Eligible Wages | Credit Issued Amount |
|-------------------------------|------------|---------------------------------|---------------|--------|-----------------|--------------|-------------|-----------------------|-----------------------|----------------------|
| To Whom It May Concern        |            | TWIMCNYC, Inc.                  | NY            | NY     | \$327,499       | \$390,448    | 87          | 9,188                 | \$187,407             | \$98,250             |
| Coercion Pilot                | NBCU       | NBCS, LLC                       | DE            |        | \$6,237,414     | \$8,199,303  | 918         | 67,587                | \$3,113,187           | \$1,871,224          |
| One More Time                 |            | Paul and Jude, Inc.             | NY            | Kings  | \$861,790       | \$1,568,089  | 131         | 19,045                | \$364,317             | \$258,537            |
| Wall Street Pilot             | CBS        | Eye Productions, Inc.           | DE            |        | \$5,150,510     | \$6,328,722  | 827         | 61,430                | \$2,622,914           | \$1,545,153          |
| License Plates                |            | 12th Street Films               | CA            |        | \$539,476       | \$681,426    | 127         | 12,570                | \$267,983             | \$161,843            |
| Inherited, The                |            | Bright October Productions, LLC | CA            |        | \$362,204       | \$474,501    | 105         | 12,204                | \$173,318             | \$108,661            |
| People, Places, Things        |            | Across the Bridge LLC           | NY            | NY     | \$883,351       | \$1,167,098  | 270         | 19,815                | \$345,644             | \$265,005            |
| Person of Interest - Season 4 | WB         | Bonanza Productions             | CA            |        | \$65,590,866    | \$95,383,133 | 5,048       | 757,338               | \$32,166,503          | \$19,677,260         |
| Elementary - Season 3         | CBS        | Eye Productions, Inc.           | DE            |        | \$68,450,552    | \$95,457,788 | 5,193       | 781,560               | \$33,601,393          | \$20,535,166         |
| Madam Secretary - Season 1    | CBS        | Eye Productions, Inc.           | DE            |        | \$60,813,049    | \$76,774,206 | 4,823       | 631,704               | \$27,408,027          | \$18,243,915         |
| Man With Van                  |            | Dodge Pictures LLC              | NY            | NY     | \$314,168       | \$396,913    | 88          | 7,436                 | \$123,727             | \$94,250             |
| The Preppie Connection        |            | Sage Hall Productions Inc.      | NY            | NY     | \$693,476       | \$1,020,770  | 367         | 21,932                | \$433,770             | \$208,043            |
| Sunny Side Up Season 7        | NBCU       | Sprout Media Productions        | NY            | NY     | \$2,734,481     | \$3,038,912  | 153         | 7,992                 | \$548,071             | \$820,344            |
| Manhattan Nocturne            |            | Nocturne Pictures LLC           | DE            |        | \$1,531,491     | \$2,023,777  | 322         | 25,561                | \$639,721             | \$459,447            |
| American Odyssey - Season 1   | NBCU       | Universal Television LLC        | CA            |        | \$24,000,029    | \$30,662,772 | 3,008       | 267,323               | \$11,415,450          | \$7,200,009          |
| Doll & Em - Season 2          |            | Doll & Em Productions, Inc.     | NY            | NY     | \$2,571,322     | \$3,492,654  | 452         | 31,531                | \$1,332,337           | \$771,397            |
| Doubt Pilot                   | CBS        | Eye Productions, Inc.           | CA            |        | \$9,184,648     | \$11,415,768 | 1,931       | 103,931               | \$4,556,082           | \$2,755,394          |
| Master of None                | NBCU       | Universal Television, LLC       | NY            | NY     | \$16,711,081    | \$21,167,516 | 2,241       | 172,959               | \$6,933,704           | \$5,013,324          |
| Five Doctors                  |            | Revensdale, Inc.                | NY            | Kings  | \$182,857       | \$246,618    | 48          | 5,708                 | \$64,641              | \$54,857             |
| Lost Cat Corona               |            | Lost Cat Corona Movie LLC       | NY            | NY     | \$467,458       | \$633,897    | 155         | 16,022                | \$257,645             | \$140,237            |
| Girls - Season 5              | HBO        | Half A Yogurt Productions, LLC  | DE            |        | \$20,679,235    | \$35,768,128 | 2,310       | 250,611               | \$10,573,138          | \$6,203,770          |
| Central Park                  |            | Central Park, LLC               | DE            |        | \$520,196       | \$633,518    | 137         | 13,665                | \$234,861             | \$160,459            |
| Flatbush Luck                 |            | Flatbush Luck Films, LLC        | NY            | NY     | \$166,505       | \$200,369    | 74          | 4,626                 | \$69,367              | \$49,778             |
| As You Are                    |            | Friend As A, LLC                | NY            | Col    | \$427,396       | \$554,714    | 66          | 10,385                | \$192,929             | \$145,480            |
| Madam Secretary - Season 2    | CBS        | Eye Productions, Inc.           | DE            |        | \$70,724,713    | \$90,729,911 | 5,800       | 711,920               | \$31,271,324          | \$21,217,413         |
| Girl On The Train             | Dreamworks | DWS New York, LLC               | DE            |        | \$39,001,695    | \$50,189,059 | 2,439       | 328,732               | \$17,996,825          | \$11,700,509         |

**Chart C - Continued**

| PROJECT                     | Studio  | Company                                | State of Inc. | County | Qualified Costs      | NYS Spend            | Total Hires   | Credit Eligible Hours | Credit Eligible Wages | Credit Issued Amount |
|-----------------------------|---------|--|---------------|--------|----------------------|----------------------|---------------|-----------------------|-----------------------|----------------------|
| Nobody's Watching           |         | La Panda Productions                   | CA            |        | \$261,287            | \$302,686            | 115           | 9,461                 | \$143,552             | \$78,386             |
| Assisted Living             |         | RSP 2015 Funding 002, LLC              | NY            | NY     | \$1,148,876          | \$1,493,088          | 171           | 20,682                | \$394,423             | \$344,663            |
| Power - Season 3            | Starz   | Starz Power Productions, LLC           | DE            |        | \$45,253,156         | \$55,919,218         | 3,949         | 462,250               | \$20,160,130          | \$13,575,947         |
| Crazy Famous                |         | Crazy Famous Productions LLC           | NY            | NY     | \$807,614            | \$954,748            | 184           | 16,760                | \$362,260             | \$242,284            |
| Frat Star                   |         | Frat Star Production Company, Inc.     | NY            | West   | \$124,404            | \$218,960            | 96            | 3,916                 | \$93,027              | \$37,321             |
| High Maintenance - Season 1 |         | HGMT, Inc.                             | NY            | NY     | \$4,073,843          | \$5,623,511          | 658           | 59,160                | \$2,351,375           | \$1,222,153          |
| Rosy                        |         | Rosy Production Corp                   | NY            | Alb    | \$1,541,241          | \$1,601,693          | 201           | 26,266                | \$492,799             | \$462,372            |
| Difficult People - Season 2 |         | Difficult People, LLC                  | NY            | NY     | \$8,736,440          | \$12,834,447         | 1,498         | 103,333               | \$4,145,971           | \$2,620,932          |
| Collateral Beauty           | WB      | New Line Productions, Inc.             | CA            |        | \$22,229,054         | \$40,279,219         | 2,447         | 213,208               | \$10,308,441          | \$6,668,716          |
| Drunk Parents               |         | Drunk Parents Production Services Inc. | NY            | NY     | \$4,801,216          | \$9,524,101          | 646           | 58,612                | \$2,221,562           | \$1,440,365          |
| The OA                      | Netflix | Lunar Mining LLC                       | DE            |        | \$36,412,275         | \$43,058,695         | 2,134         | 372,459               | \$16,436,865          | \$10,923,682         |
| Barry                       |         | Morningside Pictures, Inc.             | NY            | NY     | \$3,477,459          | \$4,613,088          | 980           | 56,427                | \$1,535,211           | \$1,043,238          |
| Odd Mom Out - Season 2      | NBCU    | Bravo Media Productions                | NY            | NY     | \$7,926,355          | \$11,551,559         | 1,214         | 90,234                | \$3,787,845           | \$2,377,907          |
| Model Woman - Pilot         | SONY    | Topanga Productions, Inc.              | CA            |        | \$7,587,373          | \$8,796,564          | 1,102         | 85,835                | \$3,624,193           | \$2,276,212          |
| Search Party - Season 1     | TBS     | Search Party Productions LLC           | NY            | NY     | \$8,121,157          | \$12,306,421         | 1,200         | 90,897                | \$3,875,085           | \$2,436,347          |
| Maya & Marty                | NBCU    | NBC Studios, LLC                       | CA            |        | \$18,749,553         | \$26,816,396         | 1,310         | 117,726               | \$7,073,406           | \$5,624,866          |
| Julie's Greenroom           | Netflix | Green Room, Inc.                       | CA            |        | \$6,933,731          | \$10,317,950         | 417           | 63,515                | \$3,174,015           | \$2,080,119          |
| Marshall                    |         | Marshall Movie, Inc.                   | NY            | NY     | \$7,409,249          | \$10,919,198         | 621           | 102,103               | \$3,341,057           | \$2,663,814          |
| Welcome the Stranger        |         | Blue Light the Film, Inc.              | NY            | Nass   | \$549,046            | \$761,160            | 73            | 12,252                | \$233,449             | \$164,714            |
| Civil Pilot                 | TBS     | Turner North Center Productions, Inc.  | GA            |        | \$6,731,447          | \$8,381,225          | 1,190         | 82,672                | \$3,360,465           | \$2,019,434          |
| The Plug                    |         | Plug Productions, Inc.                 | DE            |        | \$478,110            | \$790,788            | 239           | 9,504                 | \$228,766             | \$143,433            |
| The Tap                     | NBCU    | Universal Cable Productions LLC        | DE            |        | \$6,487,742          | \$7,829,227          | 1,165         | 80,240                | \$3,254,243           | \$1,946,323          |
| <b>Totals</b>               |         |  |               |        | <b>\$598,968,090</b> | <b>\$813,493,952</b> | <b>58,730</b> | <b>6,490,287</b>      | <b>\$277,492,425</b>  | <b>\$180,152,953</b> |

**Chart D**

**POST - PRODUCTION TAX CREDIT PROGRAM - CREDITS ISSUED**

| PROJECT                          | Studio | Company                          | State of Inc. | County | Qualified Costs     | NYS Spend           | Total Hires | Credit Eligible Hours | Credit Eligible Wages | Credit Issued Amount |
|----------------------------------|--------|----------------------------------|---------------|--------|---------------------|---------------------|-------------|-----------------------|-----------------------|----------------------|
| Manos Sucias                     |        | Dirty Hands Pictures, LLC        | NY            | Alb    | \$11,388            | \$78,170            | 8           | 40                    | \$500                 | \$3,416              |
| A Rising Tide                    |        | HOAV The Movie Inc.              | NY            | Kings  | \$135,615           | \$145,227           | 8           | 3,340                 | \$75,900              | \$40,684             |
| Triple Nine                      |        | 999 NY Productions, Corp.        | CA            |        | \$1,916,795         | \$2,276,505         | 49          | 12,012                | \$629,856             | \$575,038            |
| Rock The Kasbah                  |        | Kasbah Productions, LLC          | CA            |        | \$1,067,307         | \$1,531,494         | 25          | 6,373                 | \$304,646             | \$320,192            |
| Runner                           |        | The Runner, LLC                  | LA            |        | \$530,440           | \$680,908           | 7           | 3,768                 | \$209,575             | \$159,132            |
| Bone Tomahawk                    |        | Twilight Riders LLC              | CA            |        | \$172,898           | \$175,628           | 2           | 1,327                 | \$34,734              | \$51,869             |
| Dirty Grandpa                    |        | Grandpa Post, Inc.               | NY            | Alb    | \$1,408,188         | \$1,634,204         | 25          | 13,983                | \$676,032             | \$422,456            |
| Drawing Home                     |        | MYRA Entertainment, Inc.         | DE            |        | \$251,114           | \$251,114           | 0           | 0                     |                       | \$75,334             |
| Elvis & Nixon                    |        | E&N Post Production Inc.         | NY            | NY     | \$827,039           | \$847,001           | 23          | 8,660                 | \$415,429             | \$248,112            |
| The Fits                         |        | Fits Film LLC                    | NY            | NY     | \$41,467            | \$46,597            | 5           | 529                   | \$11,400              | \$12,440             |
| Creed                            | MGM    | Creed Productions LLC            | PA            |        | \$1,795,174         | \$1,795,174         | 0           | 0                     |                       | \$628,311            |
| Snowden                          |        | Sacha, Inc.                      | DE            |        | \$2,803,348         | \$3,072,192         | 25          | 12,791                | \$896,282             | \$841,004            |
| Manchester by the Sea            |        | Kfilms Manchester Post, LLC      | NY            | Fulton | \$835,527           | \$850,132           | 15          | 10,350                | \$370,389             | \$250,658            |
| A Stand Up Guy                   |        | Kilset Film, Inc.                | NY            | NY     | \$115,294           | \$162,372           | 5           | 2,640                 | \$68,613              | \$34,588             |
| Chi-Raq                          |        | Da Chi-Lite Joint Inc.           | DE            |        | \$1,800,412         | \$1,922,731         | 36          | 10,388                | \$713,255             | \$540,124            |
| Girlfriend Experience - Season 1 |        | Transactional Pictures of NY, LP | NY            | NY     | \$1,249,724         | \$1,286,714         | 15          | 6,952                 | \$454,000             | \$374,917            |
| Barbershop III                   | MGM    | BB3 Productions LLC              | GA            |        | \$2,626,992         | \$2,969,019         | 32          | 15,848                | \$1,028,869           | \$796,827            |
| Wilson                           | FOX    | Pippi Productions, Inc.          | CA            |        | \$111,525           | \$111,525           | 1           | 72                    | \$9,000               | \$33,458             |
| Goliath                          | Amazon | Picrow Streaming, Inc.           | CA            |        | \$444,403           | \$444,403           | 0           | 0                     |                       | \$133,321            |
| The Belko Experiment             | MGM    | Belcoo Productions, LLC          | DE            |        | \$73,495            | \$73,495            | 0           | 0                     |                       | \$25,723             |
| Gifted                           | FOX    | Haines Productions               | CA            |        | \$1,697,680         | \$2,144,038         | 36          | 14,486                | \$670,055             | \$509,304            |
| Outcast Series                   |        | Ficus Tree Productions           | CA            |        | \$1,257,665         | \$1,257,665         | 0           | 0                     |                       | \$377,300            |
| Split                            |        | KW Crumb Productions, LLC        | PA            |        | \$261,791           | \$261,791           | 0           | 0                     |                       | \$78,537             |
| Frequency - Pilot                | WB     | NS Pictures, Inc.                | CA            |        | \$125,865           | \$125,865           | 0           | 0                     |                       | \$37,760             |
| Dixieland                        |        | Dixieland Productions, LLC       | TN            |        | \$118,711           | \$201,905           | 2           | 1,480                 | \$37,050              | \$35,613             |
| Preacher Season 1                | SONY   | Woodridge Productions, Inc.      | CA            |        | \$1,737,070         | \$1,737,070         | 0           | 0                     |                       | \$521,121            |
| <b>Totals</b>                    |        |                                  |               |        | <b>\$23,416,927</b> | <b>\$26,082,939</b> | <b>319</b>  | <b>125,039</b>        | <b>\$6,605,585</b>    | <b>\$7,127,239</b>   |