NEW YORK STATE OF OPPORTUNITY. | Empire State Development

REQUEST FOR PROPOSALS

NYS Museum Kid's Zone Exhibits

Release Date: May 29, 2026

Addendum I

Q&A Matrix

The following is a list of answers to questions submitted by prospective respondents to the RFP for the **NYS Museum Kid's Zone Exhibits**:

No.	Proposed Revision	Answer
1	Do you desire to contract with a vendor and pay rent for two existing traveling exhibitions, or is it your desire to contract with a vendor(s) to design / build two new traveling exhibitions and charge rent to other venues?	This RFP is for renting the existing traveling exhibitions, not to design/build new ones.
2	Can you confirm that you are looking to rent (2) existing 5-10k SF interactive children's exhibits for 5 months each - approximately 10 months total rentals?	Yes, this is correct.
3	Will the scope in this RFP be in tandem with the NYS Museum Comprehensive Plan RFP?	The activities of this RFP will occur concurrently with the Comprehensive Plan RFP but are functionally unrelated. This RFP is for rental of exhibitions for our 4th floor Kid's Zone space and the Comprehensive Plan relates to re-imagining our permanent galleries.
4	What is the target age group range for the exhibits?	We are looking for family-friendly exhibits that can be enjoyed by a wide range of ages. Exhibitions should be accessible to children ages 4-5 and up and interactive in nature.
5	Who are the stakeholders for this project—internally and externally?	The primary stakeholders are the NYSM visitors who are interested in family-friendly exhibitions that incorporate hands-on learning.
6	Who will the project team be working closely with for this project? Will there be a dedicated curatorial team?	This RFP is not for the development of new exhibitions in collaboration with the NYSM team. This RFP is for the rental of existing traveling exhibitions to be brought to the NYSM. The winning bidder will interact primarily with the exhibitions team at NYSM.

7	Beyond identifying themes and topics, is interpretive content assumed as part of the scope?	This RFP is not for the development of new exhibitions in collaboration with the NYSM team. This RFP is for the rental of existing traveling exhibitions to be brought to the NYSM.
8	Are all aspects of the exhibition expected to "travel" or only certain components?	This RFP is not for the development of new exhibitions in collaboration with the NYSM team. This RFP is for the rental of existing traveling exhibitions to be brought to the NYSM.
9	What are the digital interactive aspirations for this project?	We are open to exhibitions that feature digital interactives but would like to see a variety of hands-on opportunities including analog and mechanical interactives.
10	RFP states that "Contracts must include all aspects of rental to include staffing, travel, and shipping." • How long will this contract duration be? • Could this be a sub-consultant that is identified to work directly with the museum in the long term?	Contract duration will be roughly one year, or the duration of the identified exhibits plus breakdown and shipping time. Sub-consultants can be part of the winning bidder package but must be named explicitly, with credentials provided.
11	Is fabrication a part of or separate from this scope?	This RFP is not for the development of new exhibitions in collaboration with the NYSM team. This RFP is for the rental of existing traveling exhibitions to be brought to the NYSM. No exhibits will be designed or fabricated as part of this RFP.
12	What is the construction and installation budget?	This RFP is not for the development of new exhibitions in collaboration with the NYSM team. This RFP is for the rental of existing traveling exhibitions to be brought to the NYSM. Therefore no construction cost is expected. Installation cost should be included in your proposal.
13	What is the design and soft cost budget?	This RFP is not for the development of new exhibitions in collaboration with the NYSM team. There is no design cost expected, soft cost should be part of your proposal.
14	Is any multilingual content expected for the exhibits?	Multilingual content is welcomed but not required.

15	**On-site Wi-Fi:** • Does the NYSM facility where the exhibit(s) will be installed have a strong, 24/7 and easily accessible general purpose Wi-Fi network that does not require credentials?	Yes.
16	**Ceiling:** • Can RMDRC hang specimens from the ceiling? • Can ceiling lights be adjusted for the exhibits?	Yes, specimens can be hung from the ceiling. The museum has theater-style lighting around the periphery of space that can be adjusted for the exhibition. Ceiling is approximately 28’ high.
17	Does the facility have/will provide the following equipment or must the vendor arrange for and pay for same? • forklift • two (2) palette jacks • scissors lift capable of reaching the ceiling on the 4th floor	Yes to all.