

Erie Canal Bicentennial Public Art Installation Request for Proposals

Release Date: May 31, 2022

The following is a list of responses to questions submitted by prospective respondents to Erie Canal Bicentennial Public Art Installations RFP. A copy of the RFP is available at:

<https://esd.ny.gov/doing-business-ny/requests-proposals/erie-canal-bicentennial-public-art-installation-rfp>

Erie Canal Bicentennial Public Art Installations - Responses to Questions

No.	Question	Answer
1	On P.6 Stage 1, Technical Proposal, it is stated that proposals are to be "bound and organized with dividers...", but on P. 11 it is stated that proposals are to be "submitted electronically". If you do want the proposals to be submitted in 'hard copy' , what is the address to be used -- and how many copies do you want	All proposals should be submitted electronically via the designated email as indicated on page 11 of the RFP.
2	On P. 7, Para. C, the 3rd Bullet Point asks for "images, links to video," etc., for what is being proposed. Can you clarify why/ how such links, etc. would exist at this juncture of the project ?	Artists are asked to provide visual references which support their proposed installation. Images can be preliminary and conceptual in nature. Images may range from hand drawn plans to computer generated mock-ups. Links to folders of images and/or videos of 3-D renderings from a variety of programs are acceptable.
3	On P.8, the first Bullet Point lays out a requirement for a "10% Contingency " to be established. Would you elaborate on this, please?	The overall project budget should include a 10% contingency while still maintaining the \$250,000 maximum total budget. The contingency will allow for funds to be set aside for unforeseen cost increases such as material costs, fabrication and labor rates, shipping costs, etc. which are seen to be issues in the current climate.
4	Who is the Art Consultant?	Resource: Art, Buffalo NY



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5	From the Google Earth images we've looked at it appears that the tow path walls around the steps and the plaza above them would be the primary locations for the art. It looks like there are railings but not walls along the sides of the steps. Are these assumptions correct?	Railings exist at all sides of the stairs and landings. There is a stone retaining wall with mounted handrail on the west side of the Immigrant Steps. The Immigrant Steps and lower towpath level are the primary location available for the installation. See photo on cover page of RFP.
6	Do you envision art directly on the steps or primarily on the tow path?	The Immigrant Steps and towpath may be used for the installation such that clear pedestrian circulation is maintained.
7	Are you considering digital art installations, such as projection mapping and augmented reality as appropriate for this project?	Digital installations requiring power and regular maintenance are discouraged, as this is intended to be a long-term, year round installation in a sometimes severe climate. An augmented reality project with tangible elements, including a budget for supporting technology and maintenance of that technology may be considered.
8	We are an MWBE Prime Vendor yet the Diversity Practices Questionnaire looks like it's geared to companies without that certification, so perhaps we should respond to the Qualitative Factors. Please explain what those are and if they are what we should address as part of our proposal.	The Diversity Practices Questionnaire is applicable to this procurement, not Quantitative Factors. All vendors submitting a proposal must complete the Diversity Practices Questionnaire regardless of MWBE certification status.